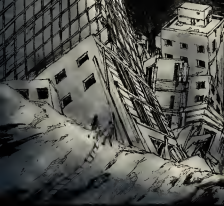




A dark, grainy night scene of a forest. A ladder is leaning against a tree on the left. Two speech bubbles are present: one on the left and one on the right. The background is a dark forest with some light filtering through the trees at the top.

WHAT WAS
THAT JUST
NOW?

DID SOMETHING
JUST FALL DOWN
FROM THE TOP?







CREAKING

THE LADDER...



WHAT'S
WRONG
YOOO?

THE LAKE!

TH

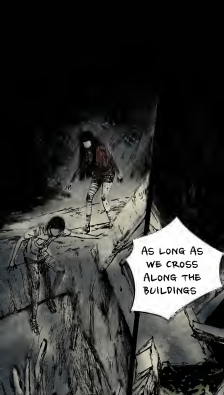
AM



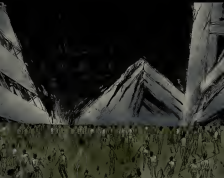


Don't lose HOPE
To all the Korean International
College College is
HANGING

COULD IT
BE THAT
THESE
PEOPLE



AS LONG AS
WE CROSS
ALONG THE
BUILDINGS





OK, LET'S
GO HEY00L.









THE LADDER
WAS DRAGGED
OVER HERE!

WHAT IS
THAT?



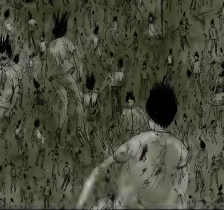
A
A
I
I
I
I
I

S
I



Snap







A CITY?

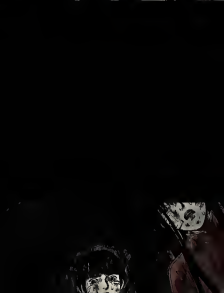
I CAN'T BELIEVE
THERE'S A CITY

IS THERE
A CITY?

A black and white photograph of a person standing on a tall, narrow metal ladder. The person is holding a flashlight, which is directed towards the right side of the frame, creating a bright, wide beam of light. The background is dark and indistinct.

YES.
IT'S ME,
HANEUL.







A LARGE ROCKY
OUTCROP
AN OCEAN?

HOW FAR DOWN
DID WE FALL?

HEYDOL!
LOOK DOWN
BELOW!





...A CORPSE?!
IT'S A HUMAN
HEAD!

WHAT IS
GOING ON
HERE?

THEN... THESE
PARK
OUTLINES...

THEY'RE
ALL?



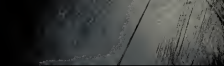


AHHH!



THE
LADDER...

IS BEING
PULLED UP!!



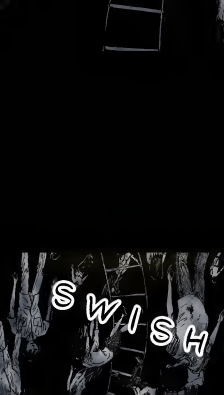


A black and white comic book illustration of a city street. The scene is viewed from a high angle, looking down at a street that is covered in rubble and debris. In the background, there are several tall, multi-story buildings. One building on the right has a sign that says "HOTEL". Another building on the left has a sign that says "HOTEL". The street is filled with broken glass, twisted metal, and other debris. Two speech bubbles are present: a large one on the left and a smaller one in the center. The overall tone is somber and chaotic.

BUT ISN'T
IT STRANGE?

WHAT IS?





Spring up





HUMAN
HEADS??!





IT'S...

THERE'S
SOMETHING'S
STRANGE...

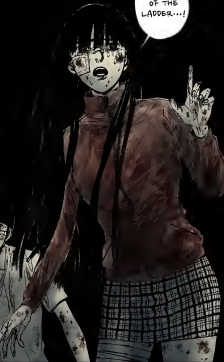




THE SKY IS
REALLY BLUE.

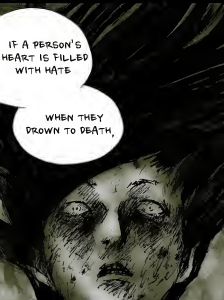
EVEN
THE CLOUDS
ARE VISIBLE.

THE END
OF THE
LADDER....!



IF A PERSON'S
HEART IS FILLED
WITH HATE

WHEN THEY
DROWN TO DEATH,







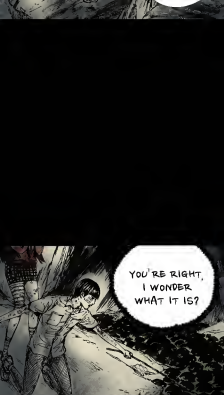
HEYOOO!
I THINK WE
JUST HAVE TO



DISTANT SKY

— On the ground —





A comic book panel with a dark, moody atmosphere. The background is a murky, dark blue-grey color. In the upper half, there are faint, sketchy outlines of what appear to be bodies or structures floating in the water. In the lower half, a person's face is visible, looking upwards with a concerned expression. The face is pale and has dark hair. The overall tone is somber and mysterious.

THE HEADS ARE
ALL FLOATING
FACE UP...

BUT IN THE MOVIES,
DROWNED CORPSES
USUALLY
FLOAT FACE DOWN.

LOOK...
THEY'RE ALL
FACE UP.

YOU'RE
RIGHT.

WHY IS THAT?

STORY BY INWAN YOUN







THERE WERE
MANY THINGS
I WANTED TO
ASK AND SAY
TO HER:



THE BODY

TO MEYDOL.

I'M SURE SHE
HAD A LOT ON
HER MIND
AS WELL.

BUT...



STANDS
BRECT IN
THE WATER.







SQUEAK

SQUEAK

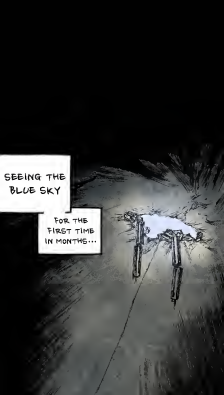
SQUEAK

?!



SEEING THE
BLUE SKY

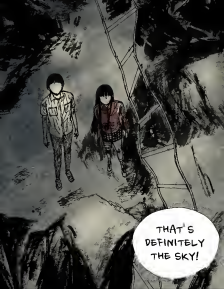
FOR THE
FIRST TIME
IN MONTHS...





THW

THWACK



THAT'S
DEFINITELY
THE SKY!



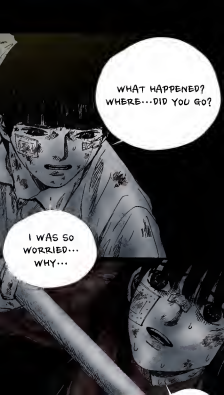
IF WE CAN JUST
MAKE IT THERE---

Shaking

WE CAN GO UP,

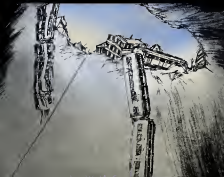
TO THE
GROUND!

Shaking

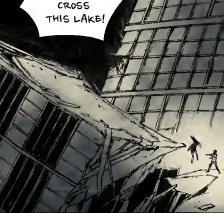


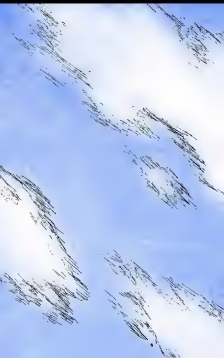
WHAT HAPPENED?
WHERE...DID YOU GO?

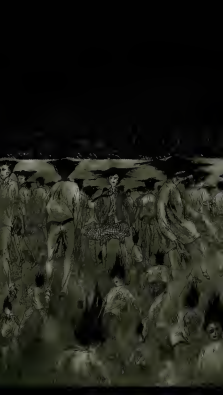
I WAS SO
WORRIED...
WHY...



CROSS
THIS LAKE!







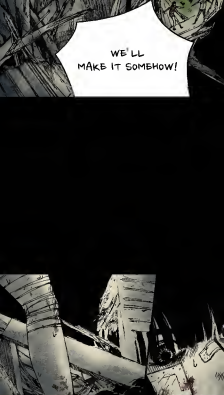




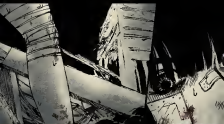


HANEUL!
LOOK OVER
THERE!

THERE'S
ANOTHER
LADDER!



WE'LL
MAKE IT SOMEHOW!





W

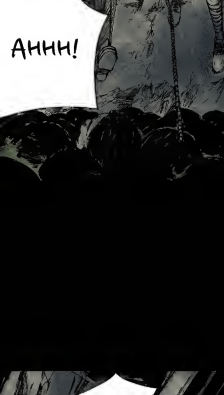
A

C

K

I I I I I I I

АННН!



THUD





THEY'RE
FILLED WITH
HATE?



LOOK OVER
THERE...

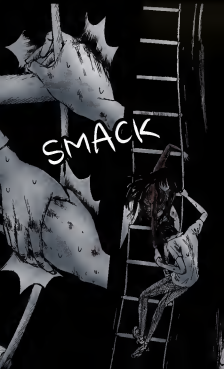
HANG IN THERE!
WE HAVE TO STAY
ALIVE!
I LOVE YOU





HANEUL!
LOOK OUT!

SMACK



THWACK

A man with a mustache and a black jacket is shown in profile, looking towards the left. He has a serious expression. The background is dark and blurry, suggesting an outdoor setting at night or in low light. Two speech bubbles are present: one on the left and one in the center, both containing text.

LET'S GO
HANEUL.

YOU SHOULD BE
USED TO THIS
BY NOW.

A

C

K



PRODUCED BY YLAB



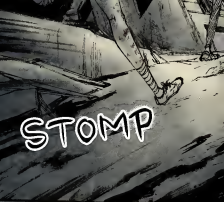




ABOUT THESE
CORPSES...



THE HEADS ARE

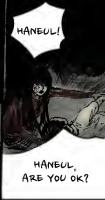




A dark, atmospheric illustration of a person in a red robe kneeling on a rocky shore, looking down at a body in the water. The scene is set against a dark, textured background. Two white, torn-paper-like shapes are overlaid on the image, each containing the text 'HANEUL!'.

HANEUL!

HANEUL!



HANEUL!

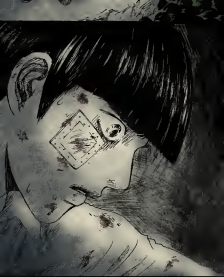
HANEUL,
ARE YOU OK?





...
THIS IS

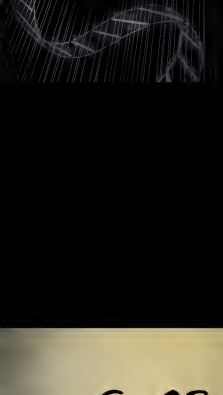






COULD IT BE...

THERE'S THAT
PARTICULAR
MYTH
GOING AROUND.







THE SKY?

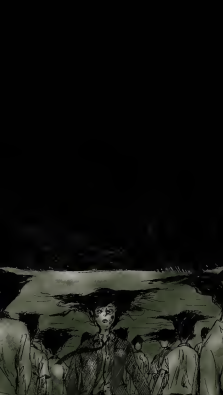
WE HAVE TO STAY
ALIVE!
I LOVE YOU

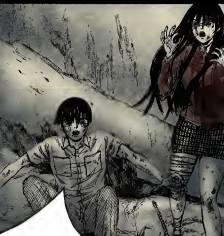
WERE
MURDERED
BY SOMEONE?

THE 2ND SHELTER

PRODUCED BY







IIAIII



01000000

ДНН...
ДНН...







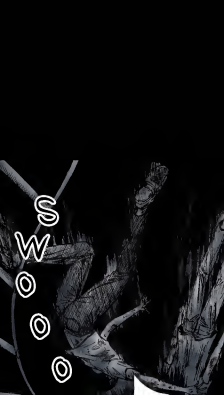




ART BY SUNHEE KIM

WELL...







A
A
H
H
!

